



Opening
the **EYE** of
Light

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A PLAY WRITTEN AND DIRECTED BY AUBREY SIMPSON

"OPENING THE EYE OF LIGHT"

A PART OF THE FIFTH ANNUAL

GREENSBORO FRINGE FESTIVAL

ALL TICKETS ONLY TEN DOLLARS

AT THE BROACH THEATRE

520 S ELM ST., DOWNTOWN GREENSBORO

FEBRUARY 2,3,4 2007

8PM AND A 2PM SUNDAY MATINEE

An experimental theatre production that incorporates elements of full body painting of the actors, video images, a dramatic over-sized puppet, and mythic themes. The piece features original music, songs, choreography, and movement inspired by various cultures from around the world.

A work in progress, the play is based on Western Civilization's earliest Pelasgian Creation myth and recent theories from Superstring Physics. Philosophically the story looks at what it means to us as individuals and a society as we enter into the Age of Aquarius. Specifically, it strives to inspire audience members to become co-creators with the Divine and caregivers of Mother Earth in the new Eon. The core element that will be the main focus of our production at the Greensboro Fringe Theatre Festival draws from the mythic love story between Eros, the god of love and Psyche, the soul of humanity.

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